

Juana Parral

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Bio

I am a writer using poetic, character driven formats in playwriting, fiction, and creative nonfiction writing. I received my BFA from the University of the Arts in Philadelphia in May of 202 in Directing, Playwriting, and Production, focusing in playwriting and dramaturgy, and also pursuing a minor in Creative Writing.

Writing Credit

- ❑ *Ronnie The Musical* (musical)
 - ❑ Philadelphia Fringe Festival- September 2022
 - ❑ Free Library of Philadelphia- June 2023
 - ❑ Philadelphia Women's Theatre Festival- August 2023
- ❑ *Season's Magical Adventures* (sensory play)- Philly Children's Theater- May 2021
- ❑ *Unorthodox Methods of Cosmic Flight* (play)- Philadelphia Fringe Festival- Sept. 2021
- ❑ *As We Know It* (short story)- Underground Pool (University of the Arts)- April 2021
- ❑ *Toothache* (play) - University of the Arts (Workshop) - April 2021
- ❑ *Find Myself Here* (musical)- University of the Arts (Musical Workshop)- December 2020
- ❑ *On Your Side* (play)- The Void Theatre Collective- December 2020

Production Experience

Production	Role	Organization	Year
<i>Unorthodox Methods of Cosmic Flight</i>	Dramaturg/ Lead Writer	Philadelphia Fringe Festival	Sept. 2021
<i>Pericles</i>	Associate Dramaturg	Shakespeare in Clark Park	July 2021
<i>**TL;DR</i>	Dramaturg	University of the Arts	April 2020
<i>Equinox Festival 2020</i>	Literary Producer	University of the Arts	Feb. 2020
<i>Hamlet</i>	Assistant Stage Manager	University of the Arts	Nov. 2019
<i>The Wild Party</i>	Dramaturg	University of the Arts	Oct. 2019
<i>Beards</i> (workshop)	Dramaturg	University of the Arts	April 2019
<i>Marie in Tomorrow Land</i>	Script Supervisor	University of the Arts	Feb. 2019
<i>Mind Your Own</i>	Assistant Director	UArts (Philadelphia Fringe)	Sept. 2018

Other Experience

- Summer Drama Camp Teaching Artist with Theatre Horizon
- After School Leader for the Philadelphia Free Public Library
- Mentor with Philly Young Playwrights- Resident Playwrights Program
- Box Office/ Front of House- Quintessence Theater Group

Skills

Teaching and Devising Theatre with/for Children, Google Drive and Microsoft Office, Photography (Canon), and Adobe programs such as Photoshop, Lightroom, Premier

Education

BFA- University of the Arts- Directing, Playwriting, and Production -2021

References

- Sunflower Rose- Theatre Horizon- (610) 283-2230 ext 707 - sunflower@theatrehorizon.org
- Meghan Winch - The Lantern Theater- meghanwinch@gmail.com
- Sarah Gordin- Philly Children's Theater- (973) 432-1326 sarahgordin@phillychildrenstheatre.org

*upcoming **performance canceled due to covid-19